

# NICOLE F. BRANNAN, MA

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## HISTORIC PRESERVATION CONSULTANT

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Dedicated, team-oriented **Senior Architectural Historian** and **Historic Preservation Project Manager** with demonstrated experience managing and navigating complex project reviews under Section 106 of the National Historic Preservation Act and the National Environmental Policy Act (NEPA). Possess strong writing skills and demonstrated ability to prepare and review cultural resources reports, including historic resources surveys, cultural resources mitigation plans, heritage/preservation treatment and management plans, and historic structure reports. Highly adept at managing client and agency communications during large, complex cultural resources reviews, other federal and state agencies, and similar stakeholders/consulting parties.

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## CORE COMPETENCIES

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- Architecture
- Cultural Heritage
- Historic Preservation
- Project Management
- Team Building
- Problem Solving
- Creative Thinking
- Community Engagement
- Thought Leadership
- Strategic Planning
- Process Improvement
- Mapping & Analysis
- Public Speaking/Presentation
- Effective Communication
- Team Leadership
- Data Processing

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## TECHNICAL SKILLS

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Microsoft Office Suite, Teams, Adobe Acrobat, ArcMap GIS, Trimble GPS units and GIS software, Facebook, IG, Twitter, Snapchat

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## PROFESSIONAL EXPERIENCE

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**Fairfax County Government, Department of Planning & Development Fairfax, VA**  
**Senior Historic Preservation Planner**

**Nov 2018- May 2021**

Named lead representative for the county for Section 106 projects such as the SM-1 Nuclear Reactor decommissioning and the Route 1 Bus Rapid Transit project. Leading process for creation of the Holmes Run Acres historic overlay district, which included the survey and description for 300+ resources, running a citizen Work Group and leading multiple public meetings.

### Representative Project Work

- **Historic Preservation Lead for the Evaluation of the Holmes Run Acres Potential Historic Overlay District**
  - Managed the evaluation of over 300 structures within the Holmes Run Acres neighborhood in Fairfax County
  - Identified and determined what elements would contribute to a county Historic Overlay District
  - Developed Staff Report with recommendations on the potential district,
  - Leads Technical Work Group of 12+ community members, staff and experts who give their recommendations
  - Presents final determinations to the Planning Commission and Board of Supervisors
- **Co-Lead for the Evaluation of the Hollin Hills potential Historic Overlay District**
  - Managed evaluation of 400+ structures within Hollin Hills in Fairfax County, Virginia
  - Selected design elements for county Historic Overlay District
  - Presented final determinations to the Planning Commission and Board of Supervisors
- **Section 106 Lead for the Decommissioning of the SM-Nuclear Reactor, Ft. Belvoir**
  - Appointed representative for Fairfax County as a consulting party in the Section 106 process.
  - Reviewed historic preservation and cultural resources documents for their technical accuracy.
  - Consulted with representatives at Ft. Belvoir and the Virginia State Historic Preservation Office regarding adverse effects and mitigation including reviewing and commenting on the Memorandum of Agreement.
- **Lead for Heritage Resources on Development Reviews**
  - Responsible for determining the effects a proposed development would have on heritage and historic resources.
  - Reviewed plans for developments that effected cultural resources by evaluating drawings, development conditions and making recommendations for the avoidance and/or mitigation of significant resources.

## PROFESSIONAL EXPERIENCE – CONTINUED

CorSource for Bonneville Power Administration (BPA)/Department of Energy- Portland, Oregon  
Historic Preservationist/Archaeologist

July 2006- May 2014

### Duties:

Managed the cultural resources compliance for large- and small-scale transmission infrastructure projects for the Bonneville Power Administration (BPA). Provided professional interpretation of laws concerning cultural resources and implementation for federal undertakings. Provided technical advice on cultural resource management concerns for historic buildings, districts, and archaeological sites. Directed field projects for archaeological surveys, field investigations, testing and excavation, as well as producing professional written reports for these activities. Managed contracts for cultural resources efforts on transmission projects such as rebuilds, wind interconnections, substation construction and energy efficiency upgrades to historic buildings. Prepared and participate in the development of NEPA documents, programmatic agreements, and memorandums of agreement. Participated in internal and external outreach events concerning cultural resources and the laws and regulations pertaining to them.

### Representative Project Work

- **Historic Preservation Lead for the Ross Complex Master Plan**  
The Ross Complex is a BPA campus that includes a substation, associated transmission lines, electrical test facilities and BPA's Dittmer Control Center, many of which are historic buildings and resources. Determined BPA's historic preservation goals for the complex, and their role in the Master Plan for the future of the complex. Reviewed and edited all of the Master Plan documents and to ensure that they meet BPA's needs for compliance.
- **Cultural Resources Project Lead for the I-5 Transmission Corridor Reinforcement Project.**  
Managed the cultural resources efforts for the I-5 Reinforcement project a proposed 74 mile new 500-kV transmission line in SW Washington. Duties included managing the contract for the cultural resources inventory for historic buildings and archaeological resources. Authored the chapter for the Environmental Impact Statement for NEPA compliance, and the Programmatic Agreement document for the Section 106 compliance efforts. Facilitated consultation with multiple state agencies including the Oregon and Washington State Historic Preservation Offices, local governments, eight Tribal Governments, other utilities, and local landowners. Reviewed all documents related to historic properties for the project to ensure they meet federal compliance requirements
- **Cultural Resources Project Lead for the Pacific Direct Current Intertie Transmission Line Upgrade (PDCI)**  
Managed the cultural resources efforts for the PDCI project which included overseeing the survey and identification efforts for historic properties over a 264-mile transmission line right-of-way. Facilitated Section 106 consultation with the SHPO, 11 Tribal Governments, the Bureau of Land Management, and the U.S. Forest Service to determine what impacts the project may have on historic properties. Ensured the timeliness and appropriateness of deliverables of the cultural resources' contractor.
- **Historic Preservation Lead for Historic Substation Security Upgrades**  
Lead for the historic preservation for the Substation Security Upgrades project which included developing a programmatic approach for Section 106 compliance on a large number of historic substations. Facilitated consultation with my numerous tribes and other federal agencies.
- **Historic Preservation Lead for the Ross Substation Seismic Upgrade**  
Lead for the cultural resources efforts that involved determining how to conduct a seismic upgrade on a 1940s substation control house while avoiding an adverse effect. Managed the contract for the historic preservation evaluation and worked with the contractor and the engineers to successfully avoid an adverse effect.
- **Historic Preservation Lead for Celilo Converter Station Upgrade**  
Completed the historic property documentation for the Celilo Converter Station Upgrade, the first converter station designed and built in the U.S. and managed the Section 106 compliance effort including consultation with the Oregon State Historic Preservation Office.

- **Cultural Resources Project Lead for the Midway-Benton No. 1 Transmission Line Rebuild**  
Cultural resources lead for the Midway-Benton No. 1 transmission line rebuild including managing the contract for identification and evaluation of historic properties for the 28-mile project with a tight timeline. This included ensuring deliverables were on time and met BPA's requirements for compliance. Also conducted complex negotiations regarding g Traditional Cultural Properties between four Tribal entities, the Department of Energy and the Washington State Department of Archaeology and Historic Preservation.
- **Historic Preservation Project Lead for BPA Radio Station upgrades**  
Recorded and evaluated numerous 1950s BPA Radio Stations for their inclusion to the National Register of Historic Places.
- **Cultural Resources Project Lead for Over 100 Transmission and Fish and Wildlife BPA Projects**  
Managed the cultural resources consultation, fieldwork, and deliverables for Section 106 compliance. This includes survey for both archaeological and historic resources, writing cultural resources reports, creating maps using ArcMap GIS, using archaeological site and historic building site forms for four SHPOs.

#### Presentations and Trainings

- Created and presented "The Architecture of BPA" for BPA employee training event; give tours for BPA historic sites
- Conducted bi-annual Section 106 and cultural resources training for BPA project Management and as-needed Section 106 and cultural resources training for Transmission Line Maintenance field crews and other BPA organizations.
- Created "Windows of BPA" PowerPoint presentation for BPA intranet
- Created "History of Celilo Converter Station" PowerPoint presentation for Environmental Analysis and Planning

**Fort Bragg, Department of Army- Fort Bragg, North Carolina**  
**Archaeologist**

**June 2003- July 2006**

- **Field Archaeologist**  
Field archaeologist for Phase I, II and III excavations for historic and prehistoric sites.
  - NHPA Compliance Report Review
  - Site identification, monitoring and protection
  - Flotation and soil processing
- **Lithic Analyst**  
Analyzed lithic assemblages for compliance and for research purposes. This included a large research project analyzing the lithic core technology used in the Sandhills region and presenting the results at the 2005 Society for American Archaeology Conference in Salt Lake City, Utah.
- **Public Education**  
Created and presented an archaeology class for the Ft. Bragg fourth graders for three years.

#### **ADDITIONAL PROFESSIONAL EXPERIENCE**

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**Field Archaeologist;** The Research Corporation (TRC) Mariah, Laramie, WY

**Apr 2003-June 2003**

**Field Archaeologist / Lab Technician;** Northwest Archaeological Associates, Seattle, WA

**Oct 2001- Apr 2003**

- Duties included survey, Phase I-III, archaeological site mapping, site identification and recording, etc. on numerous projects including:
  - -Priest Point Burial Site, Snohomish County, Washington
  - -Sandpoint Bypass, Bonner County, Idaho
  - -Olympia Airport Expansion, Thurston County, Washington
  - -Soda Springs Phosphate Mines, Caribou County, Idaho
  - -Baker Lake Draw Down, Skagit County, Washington

## FIELD TECHNICIAN EXPERIENCE

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- Blukis Onat Applied Sciences (BOAS), Phase I Projects** **2001**
- Cherry Point Refinery, Whatcom County, Washington
  - McCall Highway Bypass, Valley County, Idaho
- Kittatinny Archaeological Research, Inc.** **2000**
- Rolling Meadows Farm, Lehigh County, Pennsylvania
  - Troexler-Steckle House, Lehigh County, Pennsylvania
- Sociedad Arqueologica Profesional** **2000**
- Castro de Chao Samartin, Grandas de Salime, Spain

## PRESENTATIONS

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- 2012 M.C. for the Utilities Roundtable on Cultural Resources at Timberline Lodge
- 2011 Presented "Troutdale Substation Window Replacement Project" at the Utilities Roundtable on Cultural Resources, Palm Springs, CA
- 2010 Co-presented with George Kramer on the BPA Historic Transmission System
- 2008 Created and presented "The Architecture of BPA" for BPA employee training event
- 2008-2014 Conducted Section 106 & cultural resources training for Transmission Line Maintenance field crews & other BPA organizations
- 2006-2009 organized Archaeology Month and Preservation Month activities for BPA employees including recruiting outside speakers and experts on preservation, creating film events centering on BPA history and achievements and presenting on BPA cultural resources projects

## COMMUNITY/VOLUNTEER ENGAGEMENTS

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- Board Member;** Portland Women Metro Softball **2014-2017**
- Tour Guide;** Irvington Home, Portland, Oregon **2012-2013**
- Judge;** Bonneville Power Administration (BPA) Science Bowl **2010**
- Volunteer;** Sandy River Restoration Project **2009**

## PROFESSIONAL AFFILIATIONS

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- Member,** Society for Industrial Archaeology
- Member,** National Trust for Historic Preservation
- Member,** Preservation Virginia
- Member,** National Alliance of Preservation Commissions
- Member,** American Planner Association

## EDUCATION

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- Master of Arts in Historic Preservation,** Goucher College, Baltimore, MD **2015**
- Bachelor of Arts in Anthropology,** Mercyhurst College, Erie, PA **2000**

## REFERENCES

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Leanna O'Donnell	Rick Yarde	Sunshine Schmidt
Planning Division Director	Regional Supervisor	Cultural Resources Manager
Fairfax County Government	Bureau of Energy Management	Bonneville Power Administration
703-324-1272	805-366-1100	503-230-5015